**WHEATON DRAMA, INC.**

**DIRECTOR APPLICATION 2016-17 SEASON – due no later than February 15, 2016**

If you are interested in directing one of these shows, please submit an application to Artistic Committee Chair Jim Quan by February 15, 2016. A separate application must be filed for each show you are submitting to direct. Applications are available at [www.wheatondrama.org](http://www.wheatondrama.org)

Please email completed forms to Artistic Committee Chair Jim Quan at: james\_quan@att.net

A separate application must be submitted for each show you would like to direct

The Artistic Committee will interview all prospective Directors during February/March 2016.

Final season selections/directors will be published in the April 2016 TYRO

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you a member of WDI? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Directors are not paid.)

Please circle the show you would like to direct (ONE SHOW PER APPLICATION)

Forbidden Broadway’s Greatest Hits - September 16 - October 9, 2016 http://en.wikipedia.org/wiki/Forbidden\_Broadway

Shrek The Musical - November 18 - December 11, 2016 http://en.wikipedia.org/wiki/Shrek\_The\_Musical

The Elephant Man - January 20 - February 12, 2017 http://en.wikipedia.org/wiki/The\_Elephant\_Man\_(play)

Outside Mullingar - March 24 - April 15, 2017 http://en.wikipedia.org/wiki/Outside\_Mullingar

The Producers - May 26 - June 17, 2017 - http://en.wikipedia.org/wiki/The\_Producers\_(musical)

Please provide short but thoughtful answers (3-4 sentences max) to the following questions. (Hint: “Because I like it” and/or “Because I’m good” are short answers, but not necessarily thoughtful – or helpful.)

1. Why do you want to direct this show?
2. As a director, what is your vision for this show?
3. Please list the last 5 shows you have directed, including Venue and Year.
4. Have you directed a production or a monthly meeting for WDI in the past? If so, what was the show?
5. Should you be selected to direct this production, do you have a production team in mind or already signed on? (NOTE: this questions is to determine recruiting needs; a pre-existing production team is not a prerequisite)