

BY SUBSCRIBING TO A FULL SEASON YOU CAN SAVE UP TO \$20.

MAIN SEASON	Thur	Fri/Sat/Sun	Qty	Date
Forbidden Broadway	\$20	\$23		
Shrek, The Musical	\$20	\$23		
The Elephant Man	\$15	\$18		
Outside Mullingar	\$15	\$18		
The Producers	\$20	\$23		
ADDITIONAL SHOWS (not included in subscription)	Thur	Fri/Sat/Sun	Qty	Date
A Christmas Carol	\$15	\$15		
Ticket purchase total \$				
I would like to donate \$				
Total payment \$				

SEASON SUBSCRIPTION (excludes Additional Shows)	Qty
Thursdays—Main Season	\$75
Fri/Sat/Sun—Main Season	\$85
Ticket purchase total \$	
I would like to donate \$	
Total payment \$	

3 WAYS TO BUY TICKETS

www.wheatondrama.org
630.260.1820 or mail this form:

Wheaton Drama / Playhouse 111
111 N. Hale St. / Wheaton, IL 60187

DATE/SEAT REQUEST _____

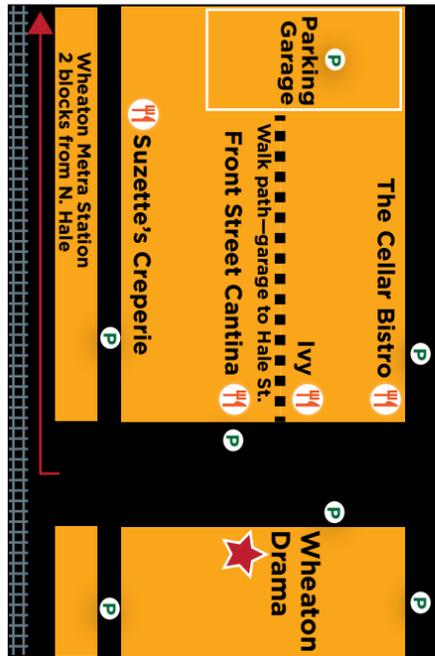
BILLING INFORMATION

Name _____
 Address _____
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 Email _____ Phone _____
 Pay by Check (*made payable*) to Wheaton Drama Inc. Visa Mastercard
 Card # _____ exp ____/____/____
 Signature _____

Thank you for making a gift to Wheaton Drama. Your donation is helping to support the Arts in your community.
 Wheaton Drama is a 501(c)(3) not-for-profit organization.

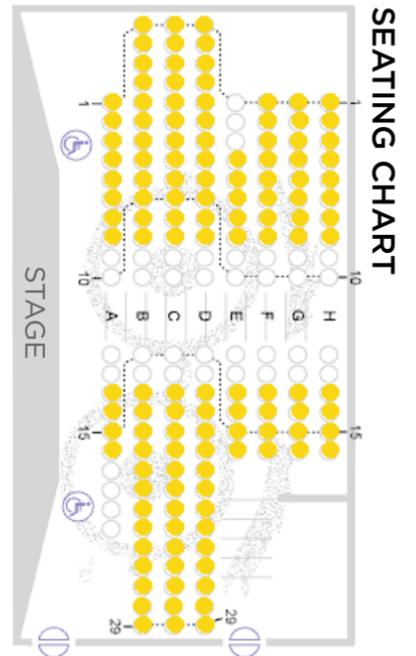
CHERUB	\$40 - \$99
ANGEL	\$100 - \$199
DISTINGUISHED BENEFACTOR	\$200+

BECOME A RECOGNIZED SUPPORTER
 Wheaton Drama cannot survive without generous **donations** from our patrons. With that in mind, we've come up with a way for donors to **receive a tax deduction, enjoy priority seating, and be recognized throughout the year in our show programs.**
 Your donation of \$40 or more will help our theater thrive!



LOCAL PARKING & DINING
 Dinner and a show? Our favorite restaurants. All indicated parking **P** is FREE.

● Open Reservation
 ○ Reserved for Donors
 ♿ Exit
 ♿ Wheelchair Accessible Seating
CURTAIN TIMES: 8PM Thu/Fri/Sat; 3PM Sun



Wheaton Drama Inc.
 Playhouse 111
 111 North Hale St.
 Wheaton, IL 60187



**SUBSCRIBE NOW
 GET ONE SHOW**

FREE



By subscribing to a full season you can save up to \$20.

SEASON

FORBIDDEN BROADWAY

SEPTEMBER 16 – OCTOBER 9, 2016

Forbidden Broadway is a show for actors and audiences who love musical theater but don't take it TOO seriously. It pokes fun at shows, songs and stars that you know and love. Director Stan Austin promises, "it will be an uproarious evening of entertainment that will leave our patrons laughing and humming as they leave the theater."

SHREK THE MUSICAL

NOVEMBER 18 – DECEMBER 11, 2016

This is a tale about the value of being yourself and accepting other people doing the same. It tells the story of a swamp-dwelling ogre who goes on a life-changing adventure to reclaim the deed to his land. Joined by a wise-cracking donkey, this unlikely hero fights a fearsome dragon, rescues a feisty princess and learns that real friendship and true love aren't found only in fairy tales. "With a mix of adult and child performers, Shrek the Musical is sure to be a treat for all ages, so bring the whole family and share the adventure" promises director Mike Boyna.

A CHRISTMAS CAROL

DECEMBER 15 – 18, 2016

A radio play done in readers' theater style that will delve audiences into the ghostly, magical world of Dickens' Christmas classic. Director Pam Turlow states, "Scrooge's story of redemption has long held a special place in my heart and imagination. I'm thrilled to have the opportunity to take audiences along on that timeless journey."

THE ELEPHANT MAN

JANUARY 20 – FEBRUARY 12, 2017

The Tony Award-winning classic is based on the life of "The Elephant Man," Joseph Merrick. In a world filled with cruelty, his brilliant intelligence, unbending faith, and resounding desire for love and understanding is as unique as the man himself. "This is a beautiful piece of theater - the kind of story that, when told well, can open up the viewer's appreciation of the world," states director Sean Ogren.

OUTSIDE MULLINGAR

MARCH 24 – APRIL 15, 2017

This sharp comedy—set on neighboring farms in central Ireland—features long-held grudges, inter-generational squabbles, personality quirks and love in all its forms. Playwright John Patrick Shanley (author of "Moonstruck") hurls his characters at one another, interspersing candid quips and reluctant revelations in this beautiful, unconventional story of longing and self-doubt. Director Rob Reinalda says, "Audiences will laugh as these characters spar, and will be deeply touched as their long-concealed personal truths finally emerge into the sunlight; the play's resolution is like spring itself."

THE PRODUCERS

MAY 26 – JUNE 18, 2017

This is an outrageously funny Mel Brooks/Thomas Meehan musical about two larcenous Broadway producers staging a musical called "Springtime for Hitler." Their plan is to pocket the investment money when it flops. Winner of a record 12 Tony Awards, including Best Musical, Best Book of a Musical and Best Original Score. Director Craig Gustafson says, "I get to direct my favorite musical of this century."



THIS SEASON'S DIRECTORS

Left to right—standing: Sean Ogren, Mike Boyna, Stan Austin
Left to right—seated: Rob Reinalda, Craig Gustafson, Pam Turlow

Wheaton Drama is bringing you a fun-packed season. Three musicals varying from the sublime to the ridiculous. Plus two shows that will make you sit back and think about life. You won't want to miss any of the productions during our 2016-17 season.

MUSIC MAGIC INTRIGUE LAUGHTER