**WHEATON DRAMA, INC.**

**DIRECTOR APPLICATION 2017-18 SEASON – due no later than February 13, 2017**

If you are interested in directing one of these shows, please submit an application to Artistic Committee Chair Stan Austin **by February 13, 2017**. A separate application must be filed for each show you are submitting to direct. Applications are available at [www.wheatondrama.org](http://www.wheatondrama.org).

Please email completed forms to Artistic Committee Chair Stan Austin at: csaustin7@sbcglobal.net

A separate application must be submitted for each show you would like to direct.

The Artistic Committee will interview all prospective Directors during February/March 2017.

Final season selections/directors will be published in the April 2017 *TYRO.*

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you a member of WDI? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Directors are not paid.)

Please circle the show you would like to direct (ONE SHOW PER APPLICATION)

***Fiddler on the Roof*** – September 15 – October 8, 2017 <https://en.wikipedia.org/wiki/Fiddler_on_the_Roof>

***Sense and Sensibility*** – November 17 – December 10, 2017 [https://www.playscripts.com/play/2044#searchterm=Sense%20and%20sensibility](https://www.playscripts.com/play/2044%23searchterm%3DSense%20and%20sensibility)

***Sex in the Title*** – January 19 – February 11, 2018 (Local author, contact Chris Williams (scuff0321@sbcglobal.net) for more info)

***A Piece of My Heart*** – March 23 – April 15, 2018 <http://www.samuelfrench.com/p/478/piece-of-my-heart-a>

***Company*** – May 25 – June 17, 2018 [https://en.wikipedia.org/wiki/Company\_(musical)](https://en.wikipedia.org/wiki/Company_%28musical%29)

Please provide short but thoughtful answers (3-4 sentences max) to the following questions. (Hint: “Because I like it” and/or “Because I’m good” are short answers, but not necessarily thoughtful – or helpful.)

1. Why do you want to direct this show?
2. As a director, what is your vision for this show?
3. Please list the last 5 shows you have directed, including Venue and Year.
4. Have you directed a production or a monthly meeting for WDI in the past? If so, what was the show?
5. Should you be selected to direct this production, do you have a production team in mind or already signed on? (NOTE: this questions is to determine recruiting needs; a pre-existing production team is not a prerequisite)