

WHEATON DRAMA, INC.

DIRECTOR APPLICATION 2018-19 SEASON – due no later than February 15, 2018

If you are interested in directing one of these shows, please submit an application to Artistic Committee Chair Joan Morrissey **by February 15, 2018**. A separate application must be filed for each show you are submitting to direct. Applications are available at www.wheatondrama.org.

Please email completed forms to Artistic Committee Chair Joan Morrissey at: j.morrissey@sbcglobal.net

A separate application must be submitted for each show you would like to direct.

The Artistic Committee will interview all prospective Directors during February/March 2018.

Final season selections/directors will be published in the April 2018 *TYRO*.

NAME: _____

Home Phone _____ Cell Phone _____

Email _____

Are you a member of WDI? _____ (Directors are not paid.)

Please circle the show you would like to direct (ONE SHOW PER APPLICATION)

Roald Dahl's Willy Wonka – September 14 – October 7, 2018 <https://www.mtishows.com/roald-dahls-willy-wonka>

Silent Laughter – November 16 – December 9, 2018 <http://www.samuelfrench.com/p/786/silent-laughter>

Wit – January 18 – February 10, 2019 <https://www.dramatists.com/cgi-bin/db/single.asp?key=2834>

Murdered to Death – March 22 – April 14, 2019 <https://www.dramatists.com/cgi-bin/db/single.asp?key=3439>

Sweeney Todd – May 17 – June 9, 2019 <https://www.mtishows.com/sweeney-todd>

Please provide short but thoughtful answers (3-4 sentences max) to the following questions. (Hint: "Because I like it" and/or "Because I'm good" are short answers, but not necessarily thoughtful – or helpful.)

1. Why do you want to direct this show?

2. As a director, what is your vision for this show?

3. Please list the last 5 shows you have directed, including Venue and Year.

4. Have you directed a production or a monthly meeting for WDI in the past? If so, what was the show?

5. Should you be selected to direct this production, do you have a production team in mind or already signed on?
(NOTE: this questions is to determine recruiting needs; a pre-existing production team is not a prerequisite)