Wheaton Drama Inc.

Auditions for ***Murdered to Death***

**Name**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Address**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Email**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Cell Phone** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Home** \_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Work** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Please circle/highlight the phone number at which you would like to be contacted.)

**Role(s) Desired**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Will you accept ANY role offered?** (Please be honest.) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Experience.** List highlights, or submit a résumé, covering your acting experience and training. Please include any special skills, especially stage combat, circus/athletic skills, etc.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dialects:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Height: \_\_\_\_\_\_\_\_\_ Body type/build: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Hair Color: \_\_\_\_\_\_\_\_\_\_\_

Would you be available for callbacks Tuesday January 8at 7:30pm? YES\_\_\_\_\_\_\_ NO\_\_\_\_\_\_

Please list **ALL** known conflicts from January 8 – March 22 (opening night)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Production runs** **March 22 through April 14, 2019**, at 111 N. Hale St., Wheaton, Illinois.

Thursday-Saturday performances begin at 8 p.m.; Sunday performances begin at 3 p.m.

**Callbacks and casting notification**: Callbacks are by invitation only.

Would you work in another function on the show if you are not cast? YES\_\_\_\_\_\_\_ NO\_\_\_\_

Which areas are you interested in? (Please circle or highlight) \*Costumes\* Hair/Make-up\*

Lighting\* Properties\* Set decoration\* Set construction\* Stage crew\* Stage puppetry\*

Sound\* Tickets\* Publicity\* Ushering\* Wherever you need me – I’m flexible! \*

Do you understand that if you are cast in or work on the production, you must become a member of Wheaton Drama? YES\_\_\_\_\_\_\_ NO\_\_\_\_

*The membership fee is $20 for individuals.*

Do you understand that this is a non-paying, non-Equity show, and that if you are an Equity actor, you are responsible for obtaining all waivers and permissions necessary for your participation? YES\_\_\_\_\_\_\_\_ NO\_\_\_\_

How did you learn about these auditions? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­\_\_\_\_\_\_\_\_\_\_\_

May we add you to our electronic patron mailing list? YES\_\_\_\_\_\_\_\_\_\_\_\_\_ NO\_\_\_\_\_\_

**Signature conditions**:

* I understand that for ***Murdered to Death,*** I may be required to cut, grow or shape my hair, add/remove facial hair or wear a wig. Dyeing might be requested but not insisted upon. I understand that refusal to comply will result in being released from the show.
* I understand that costuming for ***Murdered to Death*** will be decided upon by the director, in conjunction with the Costumes crew chief. I have no right of costume approval. Practical objections (“I can’t move in this.”) will be heard. Aesthetic objections will not. I understand that refusal to comply will result in being released from the show.
* I understand that I am expected to help strike the set immediately following the final performance of ***Murdered to Death.***
* I will refrain from discussing or posting anything online concerning the casting of ***Murdered to Death*** until the cast list is officially posted on the official Wheaton Drama website.
* I agree to abide by all Wheaton Drama rules and bylaws.
* I have read and agree to abide by the Wheaton Drama Code of Conduct.
* I hereby give permission for WDI to use my likeness in cast/crew/production pictures that may appear in any/all public media for publicity and/or archival purposes.

I agree to these conditions: *(signature or binding e-signature) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

**Thank you for your interest in *Murdered to Death.*  Break a leg!**