# WHEATON DRAMA,INC.

**DIRECTOR APPLICATION 2020-21 SEASON – due no later than February 15, 2020**

If you are interested in directing one of these shows, please submit an application to Artistic Committee Chair Debbie Trueblood **by February 15, 2020**. A separate application must be filed for each show you are submitting to direct. Applications are available at [www.wheatondrama.org.](http://www.wheatondrama.org/)

Please email completed forms to Artistic Committee Chair Debbie Trueblood at:

debbietrueblood@hotmail.com

The Artistic Committee will interview all prospective Directors during February/March 2020. Final season selections/directors will be published in the April 2020 *TYRO.*

Name

Phone

Email

Are you a member of WDI? (Directors are not paid.)

Please circle the show you would like to direct (ONE SHOW PER APPLICATION)

***Don’t Drink the Water*** – September 11 – October 4, 2020

[https://www.samuelfrench.com/p/903/dont-drink-the-water/](http://www.samuelfrench.com/p/903/dont-drink-the-water/)

***Disney's Beauty and the Beast*** – November 13 – December 6, 2020

[https:///www.mtishows.com/disneys-beauty-and-the-beast/](https://www.mtishows.com/disneys-beauty-and-the-beast)

***Shakespeare in Hollywood*** – January 15 – February 7, 2021

[https://www.samuelfrench.com/p/776/ken-ludwigs-shakespeare-in-hollywood/](http://www.samuelfrench.com/p/776/ken-ludwigs-shakespeare-in-hollywood/)

***Silent Sky*** – March 19 – April 11, 2021

[https://www.dramatists.com/cgi-bin/db/single.asp?key=5234](http://www.dramatists.com/cgi-bin/db/single.asp?key=5234) ***Sister Act*** – May 21 – June 13, 2021 [https://www.mtishows.com/sister-act](http://www.mtishows.com/sister-act)

Please provide short but thoughtful answers (3-4 sentences max) to the following questions. (Hint: “Because I like it” and/or “Because I’m good” are short answers, but not necessarily thoughtful – or helpful.)

1. Why do you want to direct this show?
2. As a director, what is your vision for this show?
3. Please list the last 5 shows you have directed, including venue and year.
4. Have you directed a production or a monthly meeting for WDI in the past? If so, what was the show?
5. Should you be selected to direct this production, do you have a production team in mind or already signed on? (NOTE: This question is to determine recruiting needs; a pre-existing production team is not a prerequisite.)